

ARIEL HANSEN STRONG

906.869.4892

arielhansenstrong@gmail.com

www.arielhansenstrong.com

www.cloudshipcreative.com

Education

MFA, Book Art and Creative Writing, 2015

Mills College, Oakland, CA

BFA, Sculpture, 2011

San Francisco Art Institute, San Francisco, CA

Work Experience

A Strong Photo / Director of Operations

2019 - PRESENT, SAN FRANCISCO, CA

Coordinates all aspects of the day to day operations. Responsible for marketing and outreach, client communications, and for building individualized creative packages. Works with CEO/Photographer to develop company and brand by reviewing processes and continually implementing improvements.

San Francisco Art Institute / Public Education Faculty

2017 - 2018, SAN FRANCISCO, CA

Duties include planning and implementing weekly public education courses in book art and printmaking for students 18 and older. Preparing studios and materials for classes, and offering individual critical feedback on projects.

Interlochen Center for the Arts / Camp Visual Arts Faculty

2016 - PRESENT, INTERLOCHEN, MI

Planning and implementing daily summer courses and workshops in printmaking, book art, drawing, and painting for students ages 8 through 18. Curating and installing weekly exhibitions, hosting open studio hours, maintaining studio cleanliness, ordering and preparing materials for classes. Managing and mentoring a studio assistant, and maintaining a high level of productivity and enthusiasm.

Cloudship Creative / Creator, Artist and Designer

2011 - PRESENT, SAN FRANCISCO, CA

Designing and creating hand-printed and handmade goods including apparel, stationary, and home accent products. Maintaining multiple online stores/websites, packaging and shipping. Applying and developing displays for markets, engaging with customers.

Flying Fish Press / Studio Assistant

2015 - 2016, BERKELEY, CA

Assisting book artist Julie Chen in her studio. Duties included binding, box making, dry mounting, laser cutting, and copy editing.

Garfield Elementary & San Francisco Art Institute Work Study

Program / English and Writing Tutor for Grades K-5, Teaching Assistant

2010, SAN FRANCISCO, CA

Individually tutoring students in the areas of Writing and English. Occasional assisting in classrooms, the library, or in after school programs.

Relevant Experience

Guest Artist, Macy Chadwick's Artist Books Class

2018, SAN FRANCISCO STATE UNIVERSITY

Guest Artist, Rhiannon Alpers' Artist Books Class

2016, SAN FRANCISCO ART INSTITUTE

Co-Instructor, Pressure Printing Letterpress Workshop

2014, CITY COLLEGE OF SAN FRANCISCO

Instructor, German Case Binding Bookbinding Workshop

2013, PERSONAL STUDIO

Awards & Residencies

Artist in Residence, Partial Grant Award

2019, IN CAHOOTS RESIDENCY, PETALUMA, CA

Small Plates Imprint Publication

2018, SAN FRANCISCO CENTER FOR THE BOOK, SAN FRANCISCO, CA

Featured Artist of the Month

OCTOBER 2017, COLLEGE BOOK ART ASSOCIATION, WWW.CBAA.ORG

Nell Meldahl Scholarship, Paper & Book Intensive

2016, OX-BOW, SAUGATUCK, MI

First Runner-up and Publication Award, 580 SPLIT Mills College Literary Journal Visual Art Contest

2016, MILLS COLLEGE, OAKLAND, CA

Artist in Residence

2015, KALA INSTITUTE, BERKELEY, CA

Center for the Book Award for Excellence in Book Art

2015, MILLS COLLEGE, OAKLAND, CA

Mary Merritt Henry Prize for a Group of Poems

2014, MILLS COLLEGE, OAKLAND, CA

Selected Exhibitions

SOLO:

Intimate Landscapes / Oasis Gallery

2015, MARQUETTE, MI. CURATOR: KRISTINE GRANGER

Ariel Hansen Strong – Artist's Books and Prints / Z Space

2013, SAN FRANCISCO, CA.

GROUP:

It's Alive! Frankenstein, 200 Years / Asheville Bookworks

2018, ASHEVILLE, NC.

Visual Arts Summer Faculty and Staff Exhibition / Interlochen Center for the Arts

2018, INTERLOCHEN, MI

Bibliophoria V / Sebastopol Center for the Arts

2018, SEBASTOPOL, CA. JUROR: MACY CHADWICK

**Selected
Exhibitions,
continued**

Frankenstein 2018 / Liverpool Book Art

2018, LIVERPOOL CENTRAL LIBRARY, LIVERPOOL, ENGLAND

Forty Years of Student Work / Book Art Pocket Gallery, Mills College

2018, OAKLAND, CA. CURATOR: SELENA MATRANGA

Degrees of Innovation / San Francisco Center for the Book

2017, SAN FRANCISCO, CA. CURATOR: JULIE CHEN

Visual Arts Summer Faculty and Staff Exhibition / Interlochen Center for the Arts

2017, INTERLOCHEN, MI

Conspire: Collaboration, Cooperation, Collection, 2017 CBAA Juried Members Exhibition / Florida State University, Museum of Fine Arts

2017, TALLAHASSEE, FL. JURORS: KATIE MCCORMICK, EILEEN WALLACE

KALA Artist's Annual Exhibition / KALA Art Institute Gallery

2016, BERKELEY, CA

Type, Paper, Scissors: A Broadside Exhibit / Transition Gallery, Idaho State University

2016, POCA TELLO, ID. JUROR: JESSICA SPRING

20/20 Vision: San Francisco Center for the Book's 20th Anniversary Exhibition / San Francisco Center for the Book

2016, SAN FRANCISCO, CA. CURATOR: STEPHEN D. WOODALL

Visual Arts Summer Faculty and Staff Exhibition / Interlochen Center for the Arts

2016, INTERLOCHEN, MI

Synesthesia / Mills College Thesis Exhibition, Aggregate Space Gallery

2015, OAKLAND, CA

Ideation Experience / Abecedarian Gallery

2015, DENVER, CO. CURATOR: ALICIA BAILEY

SPEAK TO ME / PianoFight

2015, SAN FRANCISCO, CA. EXHIBITING ARTIST AND CURATOR.

Curious Inventories / Book Art Pocket Gallery, Mills College

2014, OAKLAND, CA. EXHIBITING ARTIST AND CO-CURATOR.

Get Right All Night / Inner Mission

2013, SAN FRANCISCO, CA. EXHIBITING ARTIST AND CO-CURATOR.

The Human Factory / Gallery & Bar 4N5

2012, SAN FRANCISCO, CA. EXHIBITING ARTIST AND CO-CURATOR.

**Publications &
Presentations**

Degrees of Innovation / Mills College Alumnx Exhibition Catalogue

2017, SAN FRANCISCO CENTER FOR THE BOOK

20/20 Vision / Anniversary Exhibition Catalogue

2016, SAN FRANCISCO CENTER FOR THE BOOK

Featured Artist/Principal / Wordpress Advertisement

2016, WWW.WORDPRESS.COM

Conflux: Where Stories Meet / Student Lightning Round Presentation

2016, COLLEGE BOOK ART ASSOCIATION NATIONAL CONFERENCE

Publications & Presentations
continued

“In the Beginning” Broadside Designer and Co-Printer / Collaboration with Author Victor LaValle, Mills College Contemporary Writers Series
2015, EUCALYPTUS PRESS

Featured Poet / *PianoFight Extends National Poetry Month* Video Series
2014, PIANOFIGHT PRODUCTIONS

Professional Affiliations

College Book Art Association

2015-2018, COMMUNICATIONS COMMITTEE MEMBER

American Printing History Association

2014-2015, STUDENT MEMBER AND VOLUNTEER

Permanent Collections

Environmental Design Library, **University of California, Berkeley, CA**

Special Collections Library, **Mills College, Oakland, CA**

Special Collections Library, **University of Washington, Tacoma, WA**

Baylor University, Waco, TX

Paul Edelstein Studio and Gallery, Memphis, TN

Technical Expertise

- Letterpress printing, polymer plate-making, typesetting, relief printing, screen printing, intaglio printing, bookbinding, box building, digital photography, media design, painting, drawing
- Exhibition curation, gallery installation, power tools and equipment
- Adobe Creative Suite, Microsoft Office, WordPress
- Instructing students of all ages, course planning and implementing