

Ariel Hansen Strong

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EDUCATION

MFA in Book Art and Creative Writing (2013-2015)

Mills College, Oakland, CA

BFA in Sculpture (2009-2011)

San Francisco Art Institute, San Francisco, CA

WORK EXPERIENCE

2017-Present: San Francisco Art Institute: Public Education Faculty

2016-Present: Interlochen Center for the Arts: Camp Faculty,
Instructor of Visual Arts for Junior, Intermediate, and High
School Divisions.

2012-Present: PianoFight: Project-Based Media Design, Prop Design
and Building, Exhibition Curation.

2011-Present: Cloudship Creative (Founder): Design and Production
for Apparel, Stationery, Home Goods

2015-2016: Flying Fish Press, Julie Chen: Artist's Assistant

2010: Garfield Elementary School and San Francisco Art Institute:

English and Writing Tutor for grades K-5, Teacher's Assistant

2007: Woodward Elementary School and Kalamazoo College:

Tutor for grades K-5

WORKSHOP INSTRUCTION

2014- Co-Instructor, City College of San Francisco, *Letterpress –
Pressure Printing*

2013- Instructor, Personal Studio, San Francisco, *Bookbinding –
German Case Binding*

PUBLICATIONS/ PRESENTATIONS

2017- *Degrees of Innovation*, Mills College Alumni Exhibition at the
San Francisco Center for the Book, Exhibition Catalogue

2016- *20/20 Vision*, San Francisco Center for the Book Anniversary
Exhibition Catalogue

- Featured Artist/Principal, Wordpress.com Advertisement

- *Conflux: Where Stories Meet*. Student Lightning Round
Presentation. College Book Art Association National
Conference, Nashville, TN

2015- Designer and Co-Printer, *In the Beginning* Broadside,
Collaboration with Author Victor LaValle, Mills College
Contemporary Writers Series, Eucalyptus Press

2014- Featured Poet, *PianoFight Extends National Poetry Month*,
PianoFight Productions

**SELECTED
EXHIBITIONS**

Solo:

2015- *Intimate Landscapes*. Oasis Gallery, Marquette, MI. Curator:
Kristine Granger

2013- *Ariel Hansen Strong – Artist’s Books and Prints*. Z Space,
San Francisco

Group:

2017- (Upcoming) *Degrees of Innovation*. San Francisco Center for the
Book. Curator: Julie Chen

- *Visual Arts Summer Faculty and Staff Exhibition*. Interlochen
Center for the Arts, Interlochen, MI.

- *Conspire: Collaboration, Cooperation, Collection, 2017 CBAA
Juried Members Exhibition*. Florida State University, Museum of
Fine Arts, Tallahassee, FL. Jurors: Katie McCormick &
Eileen Wallace.

2016- *KALA Artist’s Annual Exhibition*. KALA Art Institute Gallery,
Berkeley, CA.

- *Type, Paper, Scissors: A Broadside Exhibit*. Transition Gallery,
Idaho State University, Pocatello, ID. Juror: Jessica Spring.

- *20/20 Vision: San Francisco Center for the Book’s 20th
Anniversary Exhibition*, SFCB. Curator: Stephen D. Woodall

- *Visual Arts Summer Faculty and Staff Exhibit*. Interlochen Center
for the Arts, Interlochen, MI.

2015- *Synesthesia*. Mills College Thesis Exhibition. Aggregate Space
Gallery, Oakland, CA.

- *Ideation Experience*. Abecedarian Gallery, CO. Curator:
Alicia Bailey

- *SPEAK TO ME*. Pianofight, San Francisco, CA. Curator.

2014- *Curious Inventories*. Mills College, Oakland, CA. Co-Curator.

- *Visible Language, Fall 2014*. Mills College Pocket Gallery.

- *ODDMENTS: A Collection of Reminders*. Mills College.
Co-Curator.

2013- *Get Right All Night*. Inner Mission, San Francisco, CA.
Co-Curator.

2012- *The Human Factory*. Gallery & Bar 4N5, San Francisco, CA.
Co-Curator.

AWARDS

2016- *Nell Meldahl Work-Study Scholarship*, Paper & Book Intensive,
Ox-Bow, Saugatuck, MI

2016- First Runner-Up and Publication Award, 580 Split Mills College
Literary Journal Visual Art Contest

2015- Artist in Residence, Kala Institute, Berkeley, CA,

2015- *Center for the Book Award for Excellence in Book Art*,
Mills College

2014- *Mary Merritt Henry Prize for a Group of Poems*, Mills College

**PROFESSIONAL
AFFILIATIONS**

- College Book Art Association Member, Communications Committee
- American Printing History Association, Student Member and Volunteer, 2014-2015

**PERMANENT
COLLECTIONS**

- Environmental Design Library, University of California, Berkeley, CA
- Mills College Special Collections, Oakland, CA
- University of Washington Special Collections, Seattle, WA
- Baylor University, Waco, TX
- Paul Edelstein Studio and Gallery, Memphis, TN

**TECHNICAL
EXPERTISE**

- Letterpress printing, polymer plate-making, typesetting, relief printing, screen printing, intaglio printing, bookbinding, box building, digital photography, media design, painting, drawing
- Exhibition curation, gallery installation, power tools and equipment
- Adobe Creative Suite, Microsoft Office, WordPress
- Instructing students of all ages, course planning and implementing